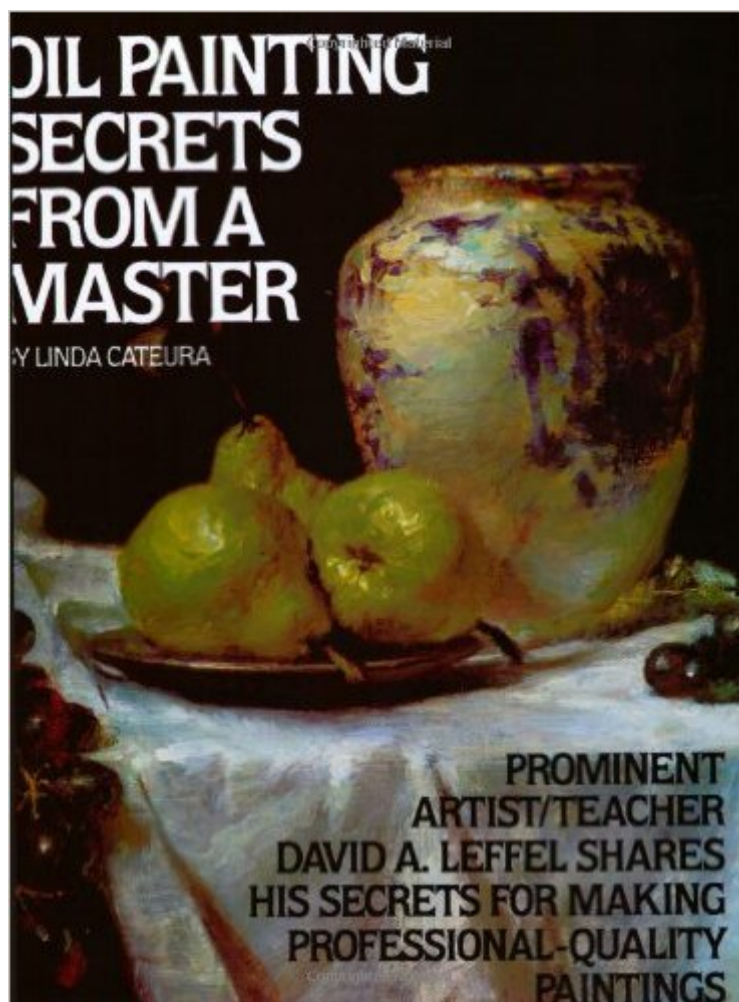


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# Oil Painting Secrets From A Master



## Synopsis

Some of the most popular art instruction books ever written have been based on student notes culled over the years from actual workshop sessions, with all their power and immediacy - and with practical, on-to-one contact between student and teacher. This is such a book. For more than two years, Linda Cateura has pursued teacher / artist David A. Leffel, notebook in hand, as he critiqued the work of students. Linda Cateura's succinct notes capture his insights, philosophy, painting hints, and general comments. Leffel's classic, painterly, twentieth-century old master style, much in the manner of Rembrandt or Chardin, affords ample illustration of the ideas expressed - through his many paintings, details, demonstrations, and diagrams, almost all in color. No matter what your level of ability, there is something here to apply to your own work, ideas that will cause you to rethinking your own ways of painting, hints to save you effort, or solutions to persistent painting problems.

## Book Information

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## Customer Reviews

In "Oil Painting Secrets From A Master," author/art student Linda Cateura shares her class notes from two years of studying under prominent artist/teacher David A. Leffel. New York based Leffel paints in the classic tradition of the early Dutch and Flemish such as Rembrandt and Chardin. His compositions are inspired by the human form and still life. The quality of light and its relationship to the objects under observation are most important to him. Known for his visual clarity, David encourages his students to paint from life in order to perceive each subject differently from the next. Well versed in technique, he transcends method painting in order to convey dimensionality, quality of surfaces and illumination. From Cateura's point-of-view, Leffel has the ability to transform the temporary into the eternal. He is always able to find something in any subject to lift it out of the literal

into the realm of poetic. "The functional use of light is one of the most distinctive qualities of a Leffel painting. His use of light leads the viewer through the painting toward the central image. When it reaches this focal point, the light is usually at its most intense...and enables the eye to come to rest there. The light does not just illuminate the scene - it is an active participant in the drama."Leffel believes that an artist sees what is significant and a painter sees only what to paint. In "Oil Painting Secrets From A Master," Cateura, with Leffel's help as the teacher shows us how to move from the safety of being a painter to becoming an artist. Learning is the difference. The quality of our ambition and how much or how little we learn stems from our motivation - to be an artist? To be a great artist? Fame and fortune? Relaxation and fun?

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